## KAYOUNG KIM – <a href="https://www.linkedin.com/in/kayoung-kim-976b38210/">https://www.linkedin.com/in/kayoung-kim-976b38210/</a>

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EDUCATION\_

Ringling College of Art and Design, Sarasota, FL
Bachelor of Arts, May 2024, Major: Visual Development
COMPUTER ANIMATION EXPERIENCE
Character Designer, Modeler, Animator, Ringling College of Art and Design, Sarasota, FL, May 2020 –present
Coursework for: 3D Design, Computer Animation
Designed, modeled, and animated 4 original characters using Maya, Zbrush
STORYBOARD EXPERIENCE
Storyboard Artist, Ringling College of Art and Design, Sarasota, FL, May 2020 – present
• In multiple story classes, created multiple storyboard animatics using Photoshop, Premiere
ILLUSTRATION EXPERIENCE
Award-Winning Artist (2018 Cartoon/Animation/Game Contents Art Contest, hosted by Chungkang College of Cultural Industries, Korea)
• "Selection Prize(3rd)"
Drew an illustration on the topic 'following a cat to a strange land', watercolor
<b>Award-Winning Artist (SICAF 2018 Nation Teenage Cartoon/Animation Art Contest</b> , hosted by Seoul Internation Cartoon and Animation Festival, Korea)
• "Special Selection Prize(2nd)"

## SPECIFIED SKILLS\_\_\_\_\_

**Advanced knowledge** of Maya, Zbrush, Adobe Photoshop; **Basic knowledge** of Adobe Premiere, Adobe Illustration; **Fluent** in Korean.

Made an illustration where a traditional oriental man, drawn in an oriental art style, falls right in the middle of the Grande Jatte, painted in a style that mimics Seurat's pointillism.

• Used watercolor to parody Seurat's "Sunday Afternoon in La Grande Jatte"